

Today

Dean Writes
For Sports
Illustrated



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M.D.
Describes
El Salvador



See Below

Record
Football
Win



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Tuesday

The State Hornet

VOLUME 38 NUMBER 12

California State University, Sacramento

OCTOBER 16, 1984

CSUS Republicans, Democrats Stump For Candidates



Jeff Songster, a CSUS communication studies major, is a volunteer for the president's re-election campaign.

by Kim Dellinger
Staff Reporter of The State Hornet

They hand out buttons, bumper stickers and views on the issues. They will register you to vote or provide you with an intelligent discussion.

Though at times voices are raised and discussions end in threats of a fist fight, such occurrences are rare and overall, the College Republicans for Reagan-Bush, and the Students for Mondale-Ferraro are helpful and informative.

The College Republicans is a national group supporting Republicans in all elections. The group supporting the Mondale-Ferraro team was started a few weeks ago for this campaign only, but when the election is over that will probably change, according to members of the group.

When the College Republicans were asked what Ronald Reagan and George Bush have to offer students, the answer was simple: "I'm not going to be a student all my life." The group is looking to the future and feels the Reagan administration will offer them a better one than the Mondale team.

"Jobs will be available," said Mark Christian, major undeclared. Christian wants a stronger economy and low inflation, and feels Reagan will continue to encourage new business investments which will provide new jobs. Christian likes Reagan's

economic policy, which he sees as long-term goals, compared to the short-term goals of the Democratic Party.

The Mondale-Ferraro supporters express different personal reasons for supporting these candidates, but they all agree on one thing: they perceive Ronald Reagan as a threat. They emphasize, however, that they are pro-Mondale and not simply anti-Reagan.

"Mondale's great," said Audrey Quintero, an economics major, who also supports Geraldine Ferraro as the vice presidential candidate, not because Ferraro is a woman, says Quintero, but she is "the right woman."

"She has more foreign relations experience than Reagan had when he entered office," Quintero said she admires Ferraro's stands on women's issues, and the group agreed that Ferraro showed leadership in the controversy surrounding her husband's financial affairs.

Reagan supporter Chris Parker, a computer engineering major, wants to "keep more of what I earn," instead of having it siphoned off to special interest groups, which he believes will happen if the Mondale-Ferraro ticket is elected.

Jeff Songster, a communications



Leonard Oden, a CSUS business major, answers a question regarding the Democratic candidate, Walter Mondale.

Ferraro To Speak At CSUS Quad

Vice President At Marina Inn

Democratic vice-presidential candidate Geraldine Ferraro will speak at a rally Wednesday at the CSUS Library Quad at noon in probably her last Sacramento appearance of the 1984 campaign.

Ferraro's Republican counterpart, George Bush, is speaking today at the Marina Inn Tent in Broderick at 2:30 p.m.

"We selected Sac State because it was in the capital and we wanted to let more people have an opportunity to see her," said Jim Denbow, lead advance person for the Ferraro campaign.

Ferraro campaign officials are circulating nearly 70,000 fliers and advertising heavily for the event. They hope to attract a crowd of "10,000 or more."

"We're just looking for just students at Sac State," said Denbow.

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Primitive Health Care

Doctor Serves Salvadorans

by Jeff Farrow
Staff Reporter of The State Hornet

DAVIS — A shortage of medicines forced him to boil willow bark into medicinal tea, use honey to help heal wounds, and give anemic women a mixture of rusty water and lemon.

These are some of the primitive conditions Dr. Charles Clements, a physician who practiced in El Salvador from March 1982 to March 1983, had to work under. Clements spoke Oct. 10 in Davis as part of a nationwide tour to share his experiences in El Salvador.

Clements hiked into Guazapa, a rebel-controlled region 25 miles north of San Salvador where he cared for about 10,000 civilians, along with some guerrillas and government prisoners of war.

Clements said much of his practice consisted of combating malnutrition and disease; he taught mothers to make rehydration formulas to reduce the diarrhea epidemic and helped develop a health curriculum in the schools.

The surgical conditions Clements worked under were even more severe

than those of the rest of his practice, he said. Razor blades were used to graft skin on burn victims and mosquito netting and diapers often substituted for bandages. He said once he had to amputate a forearm with a Swiss army knife and tie off the wound with dental floss.

Clements was a cargo plane pilot in Vietnam, but after six months service there he became disillusioned with the U.S. role in that conflict. He refused to fly and was discharged from the Air Force.

A few years later Clements became a Quaker, adopted a philosophy of non-violence, and completed his medical degree at the University of Washington.

Clements said he learned of the lack of human rights in El Salvador during his residency in Salinas. He said he had been "aware" of the conditions in El Salvador, but, after treating Salvadoran refugees at a Salinas clinic, "seeing patients with physical and psychological scars of torture changed my abstractions to realities."

One patient at the clinic was a woman whose breast had been cut off with a

machete in a Salvadoran police station.

Clements volunteered to work in a government-controlled refugee camp but was rejected. He then decided to work in guerrilla territory treating civilians, his medical neutrality allowing him to treat patients without regard to their politics.

Clements entered Guazapa with only the medicine he carried on his back, but later received some supplies from a group of concerned U.S. doctors called the Salvadoran Medical Relief Fund. He said medicine was also purchased on the black market from corrupt military personnel.

Clements said one of his first patients in Guazapa was a woman in her eighth pregnancy who had only three living children. She told him of children who had died in years of drought, in years of flooding, and in years when after the landlord was paid his 50 percent of the family's crop, the remainder was not enough to feed the family.

Clements said the guerrillas and civilians he lived with during the year were all aware and determined in their



goal of the type of society they were trying to form.

He said the children were well-disciplined, and that often children only 6 years old were the ones carrying infants when the rebels fled from the government search-and-destroy missions. He added that the infants often had to be dragged during these flights so that their cries would not give away the group's position. Had the babies not been dragged mothers might have smothered them if they cried, he said.

In a short film titled "Guazapa," shown after Clements' talk, he was

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Engineering School Gets New Faculty Members

by Randy Hathaway
Staff Reporter of The State Hornet

They certainly didn't sign on here for the money. Private universities and campuses of the UC system generally pay higher salaries. Opportunities in private industry are even more lucrative and enticing.

Nevertheless, eight faculty members have joined the U.C. School of Engineering and Computer Science, bringing the total to 77 and further upgrading the fastest growing concentration on campus.

"Starting salaries for many new graduates in our field may be \$30,000 a year," said Fred Reardon, associate dean of the school. "That's more than faculty get after years of service."

Sacramento's selling points, Reardon said, include the department's support of its faculty, local industry's support — including Bay Area firms — and a local industry advisory board. Summer work is a possibility here too.

"I always wanted to teach," said Richard Selfridge, a new electrical engineering instructor. Though he was approached by private industry, teaching had more appeal.

Out of the classroom, he is involved in laser research, in conjunction with UC Davis (Selfridge received his doctorate from Davis in electrical engineering).

"I like teaching," said Martin Meyers, lecturer in computer science. He affirms that industry competes strongly with schools. Why did he opt for teaching? "Money is not the chief criterion for me," said Meyers.

Teaching is the life work of Joan Al-Kazily of the civil engineering department. She is designing the new graduate program in transportation engineering here, and is now preparing the proposal for the first classes of next year. She came here from a next year. She was a teacher at the University of Rhode Island.

Bill Mitchell of the computer science department decided to continue his academic career rather than going into industry, after he carefully considered each.

He was drawn to CSUS from the University of New Orleans by the bigger academic departments, the increased chance for specialization, and the likelihood of shared interests from being part of a large faculty.

Rusty Metal Sculptures Relocated On Campus

by Holly A. Heyser
Staff Reporter of The State Hornet

Several rusty metal sculptures on campus surprised returning CSUS students this fall.

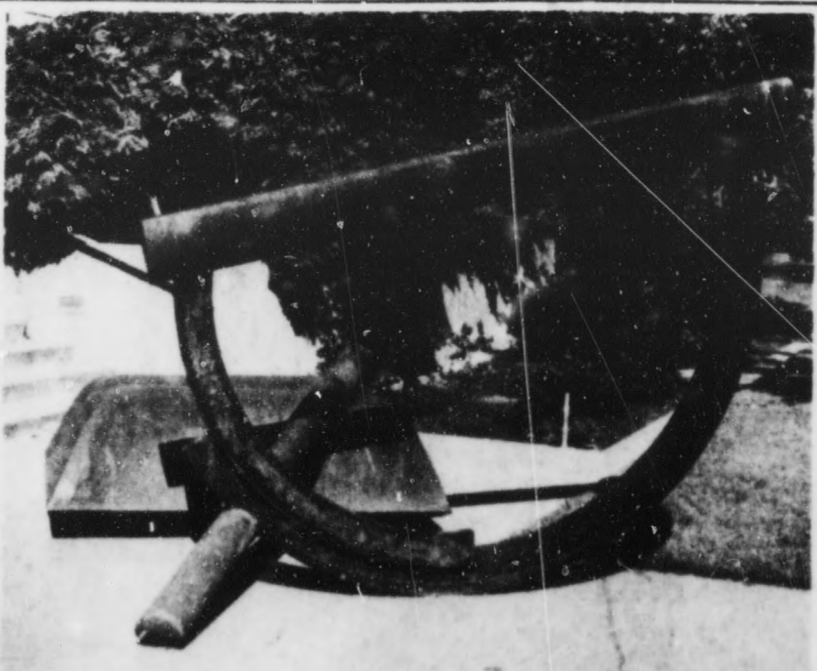
The sculpture, made and loaned to CSUS by art Professor Gerald Walburg, were placed in front of the Student Service Center and around the Science Building. Before last summer, they rested in a parking lot between the Public Service Building and the art sculpture lab.

When the university decided to repave that parking lot, there was a move to distribute the works on campus. According to Richard Dickinson, vice president of administration and business affairs at that time, they had to be removed from the parking lot — "we wanted to do something with them."

"These things have artistic worth," ex-interim President Austin Gerber said, "so we decided to put them in appropriate places on campus."

The art screening committee surveyed and selected sites for the sculptures. Walburg suggested sculpture gardens where the pieces could be seen together and viewed in relation to each other, but "they (the committee) wanted to spread the work on campus, they wanted to use the whole

• Please See Metal, Page 2



CSUS art Professor Gerald Walburg loaned metal sculptures to CSUS.

Senate Considers New Requirements

by JoAnne McDougal
Staff Reporter of The State Hornet

A plan to stiffen CSU admission requirements for first-time freshmen was discussed by the academic senate Wednesday.

Senators at the 19 CSU campuses were asked by the CSU chancellor's office to comment on the proposed plan. The main part of the plan developed by the CSU Admission Advisory Council calls for high school students who plan to attend CSU to take three years of math instead of two, three years of social studies instead of one and two years of lab sciences instead of one.

High school students will also be

required to take a year-long fine arts course in addition to two years of foreign language and a year-long elective course.

Senator Oris Scott, ethnic studies, is concerned that some schools will not be able to implement the extra classes that are needed, due to lack of funds available.

"I fear school districts, particularly in urban centers, for the most part are strapped for money," said Scott. "Consequently, students who are attending 'X' high school in Watts won't have the opportunity to take those courses that qualify them for admission to the CSU system."

• Please See Senate, Page 2

Ferraro

• Continued From Page 1

A band will open the rally just before noon. Ferraro is scheduled to speak 20-25 minutes. She will not take audience questions. Prominent local Democratic officials are also expected to speak.

At several stops during the campaign, Ferraro has drawn increasingly larger audiences and incessant hecklers. Denbow said, "We know it's going to happen — there's going to be hecklers."

Ferraro officials neglected to comment on how they would deal with such hecklers, who are usually ardent supporters of President Reagan.

Tim Comstock, vice provost of student affairs, made arrangements for the rally over the weekend. "We're bringing her on campus because they (Ferraro officials) wanted to bring her on campus," said Comstock. "It's the same for any of the candidates. It's good for the campus."

The Rev. Jesse Jackson spoke at CSUS last spring before the primaries.

Tomorrow's rally is expected to make the major network news on the East Coast as well, giving CSUS visible national attention.

Metal

• Continued From Page 1

campus so people could experience the art everywhere," Walburg said.

However, CSUS's present administration regards art on campus favorably. "We have a highly regarded art department," said Dickenson. Art department Chair Phil Hitchcock cited President Donald Gerth's interest in art, noting that the president's office and conference room exhibit student art.

"I hope we establish a concept to expand the art on campus," Hitchcock said, indicating the possibility of more displays. Having art in public places, he added, "is something that's consistently done on fine campuses." He aspires to have art from all over California displayed at CSUS.

"I think the campus needs beautification," Walburg said. Hitchcock felt that more art "would enhance the environment of the institution."

Student sentiment toward the sculptures varies widely. Mark Weaver, senior geography major, said, "I like some of them — some of them I kind of ask 'Why?' I appreciate the work, the welding that went into them. I'm glad the school's putting art on campus, but it could be more diverse. It's a lot of the same shapes and colors. I'm glad to see that they're not sitting by the police building."

Kent Pickering, junior art major, said, "I think they're ugly, personally. I think they could've done a lot better job than they did. They should've painted them or something, something to make them look more interesting."

Lisa Rioux, junior English major, said, "I think that it's commendable of the university to open up these sculptures to the campus because they are from the campus. I worry that they're going to just be sitting here for another five years. Instead, I think they should be used to open the door to art sculpture."

Walburg responded to the controversy of new art saying, "I feel an axiom of art is that it does raise questions in people's minds. It causes them to think. Hopefully (it) will confront people with something they don't know about."

About his own art, Walburg said, "Any reference to meaning would be inferred in the title." The piece in front of the Student Service Center is named "Kali," the piece on the Science Building steps, "Floating," and the duo north of the Science Building, "Hard Pressed" and "Soft Harded."

Doctor

• Continued From Page 1

interviewed in Guazapa by a Canadian journalist. In the film he said that while he might not be able to do much medically in El Salvador, his presence there was symbolic of the solidarity of many people in the United States who are opposed to what is happening in El Salvador.

Clements said that while he was in Guazapa he saw no evidence of weapons or aid from Cuba or Nicaragua.

What weapons the rebels had were either captured or purchased from corrupt army personnel, he said.

In March 1983 Clements testified before a congressional subcommittee that the Salvadoran government was using napalm, a fact, he said, that Congress has just recently recognized.

Clements has written a book titled "Witness to War: An American Doctor in El Salvador."

Senate

• Continued From Page 1

When a final draft of the recommendations and comments of the CSUS academic senate is completed, President Gerth will take the recommendations to the board of trustees meeting in November.

Candidates

• Continued From Page 1

studies major, believes Reagan is a good president. He feels many students who support Reagan come from families which have an interest in business; however, he emphasizes that does not mean "big business."

The Association For Political Studies is sponsoring two debates between the political groups on campus, scheduled for Oct. 24 and 29.

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Sports

Tuesday, October 16, 1984 THE STATE HORNET Page 3

FOOTBALL VICTORY:

Gridders Break Records And Down The Lumberjacks 52-7 In Home Game Saturday

by Kerry Young
Staff Reporter of The State Hornet

Records were broken all over the place in CSUS' football matchup with Humboldt State Saturday night.

The Hornets, 2-4, rolled up 595 yards in total offense to break the school record of 546 and William Farley broke his brother John's two-year-old run from scrimmage mark of 86 yards by a yard.

The Lumberjacks broke a record too — the earliest singing of *Turn out the Lights, the Party's Over*, falling behind 31-0 at halftime before bowing 52-7 before 2,450 spectators at Hornet Stadium.

Hornet Coach Bob Mattos, using a new political/old football adage, said, "Defensively, we wanted to choke them off and did. We needed to snuff somebody's a--, and we did."

"We" means every Hornet suited up, since all saw action after Mattos started substituting freely in the second half. This included Farley, who on his first run of the night, took a fake quick pitch, trap left, broke the line and then broke off a receiver's block to score 87 yards later with 49 seconds remaining in the third quarter, putting the Hornets up 52-0. William's brother now plays for the Cincinnati Bengals of the NFL.

After breaking free, one Lumberjack appeared to be closing in on Farley. "I tried to straight arm," Farley said, "but I reached back and didn't feel anything, so I went."

He wasn't the only big-play man of the night, however. Less than five minutes into the game, quarterback Greg Knapp, who threw for 203 yards, 184 the first half before being replaced by three backups, hit George

Smith on a 40-yard score. Davey De Silva then added his first of seven extra points. De Silva also had a 29-yard field goal in the second quarter, the first CSUS 3-pointer of the year.

Monti Meza, who leads CSUS in interceptions with four, picked off another and returned it 26 yards to the 1. The yardage was nullified due to a clipping call, but it wasn't harmful, as running back Mark Schutz carried for 12 and then 15 yards for the score. He ended with 128 yards on 17 carries.

The Hornets scored next with 9:39 left in the half. Knapp ended an 83-yard drive with a 9-yard toss to Cecil Williams.

"This was an opportunistic-type game," Williams said. "We just made things happen. We were pretty much balanced (322 yards rushing, 273 passing). I knew we'd win convincingly. We just dominated, basically."

Which is nothing new for the Humboldt opponents. The Lumberjacks have been outscored 194-28 in five losses, a 38.8-5.6 scoring margin per game.

Butch Woolfolk saw paydirt with 5:09 left in the half, scampering wide right for 10 yards after defensive lineman Louie Sorrentino set him up by recovering a fumble the play before.

Schutz picked up 45 yards of a 71-yard drive on two carries on CSUS' first possession of the second half. Knapp and Williams again hooked up for a 17-yard score less than two minutes into the half.

Backup QB Tony Alkas brought his team 53 yards for the next score. He hit Mike Aaron with a 50-yard pass to set up fullback Rex Richardson's 1-yard run with 3:42 left in the third, putting CSUS up 45-0.

Humboldt finally scored four minutes into the fourth quarter, driving 67 yards on 12 plays.

"We finally put it together," Knapp said. "It took a while, but I knew we were ready to explode. It was just a matter of time."

The fireworks will have to continue next week, when the Hornets travel to CSU Chico. Chico lost to Davis 16-13 Saturday, battling to a 13-13 tie with two seconds left, when Davis kicked a 48-yard game-winning field goal.

"(The Humboldt win) was a good solid performance," Mattos said. "But it wasn't as good as we'll have to play against Chico. Chico is really tough. We'll have to strap it on."

CSUS 52 Humboldt 7

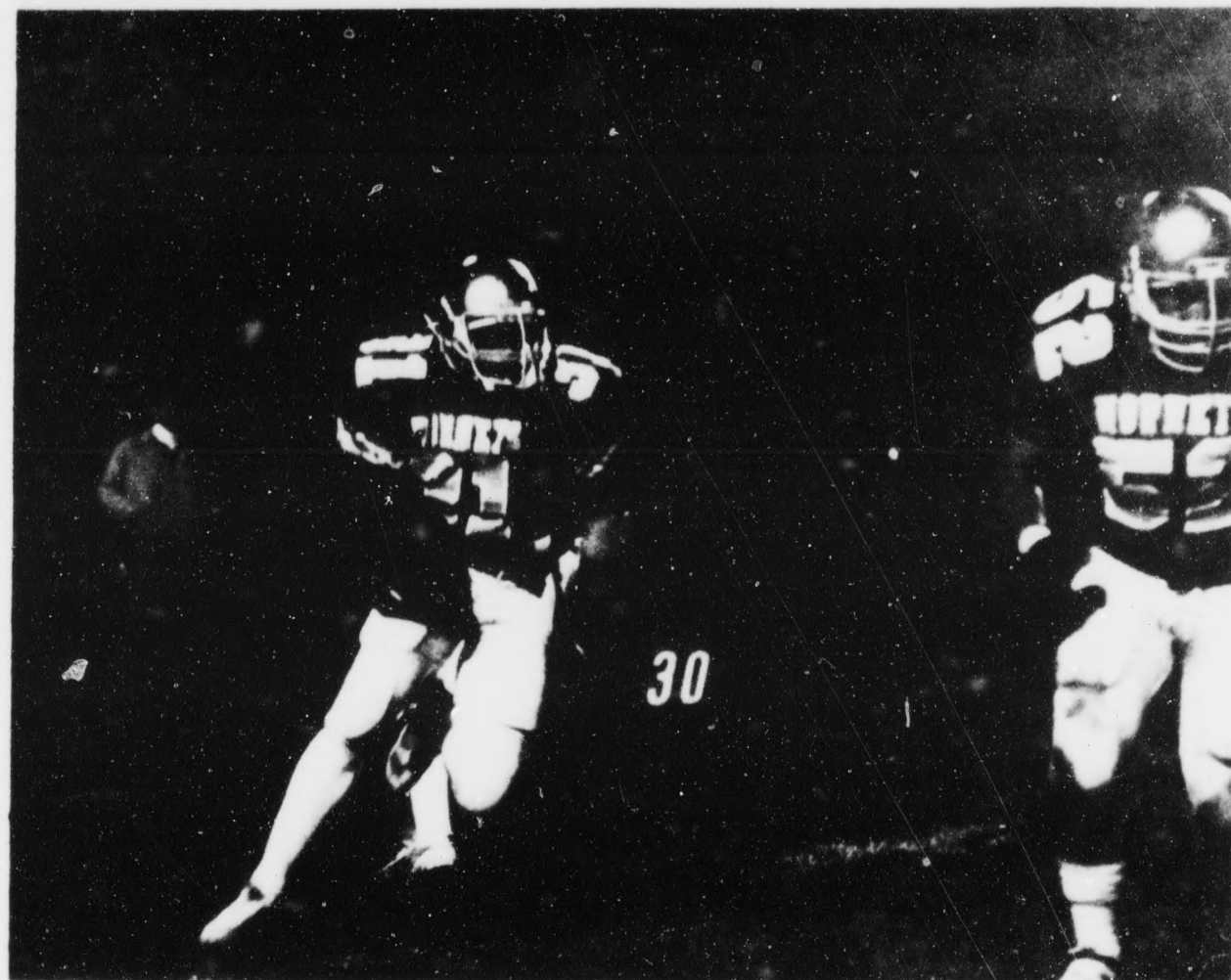
Humboldt St.	Q	1	2	3	4	Total
CSUS	14	17	21	0	0	52
CSUS—Smith 40 pass from Knapp (De Silva kick)						
CSUS—Schutz 16 run (De Silva kick)						
CSUS—Williams 9 pass from Knapp (De Silva kick)						
CSUS—Woolfolk 10 run (De Silva kick)						
CSUS—10 De Silva 29						
CSUS—Williams 17 pass from Knapp (De Silva kick)						
CSUS—Richardson 1 run (De Silva kick)						
CSUS—Farley 87 run (De Silva kick)						
H—Anderson 1 run (Jordan kick)						
A—2-400						

	Humb.	CSUS
First downs	11	19
Rushes yards	117	41-302
Passing yards	114	273
Return yards	0	97
Passes	13-32-5	14-31-0
Fumbles	0-0	0-0
Fumbles lost	0-0	1-1
Penalties yards	4-40	6-43

INDIVIDUAL STATISTICS

RUSHING—Humboldt: St. Anderson 1; CSUS: 15. Carriers & 11. Butler's 8. Shirley 5. 1 CSUS. Sacramento: Schutz 17, 128. Farley 3-87. Woolfolk 7-40. Moore 1-26. Richardson 5-13. Cleland 2-52. Jones 1-7. Nix 3-6. Murphy 1-3. Knapp 1-10. CSUS: Sacramento: Knapp 11-26-203. Alkas 2-20. 67. Blair 1-2-0-3. Oliva 0-1-0-0.

RECEIVING—Humboldt: St. Blair 2-32. Graves 2-24. Butler 2-11. Menden 2-0. Hatch 1-0. Pagnier 1-11. Espinoza 1-11. Shirley 1-0. Carriers 5-6. CSUS: Sacramento: Williams 4-70. Galewood 4-49. Smith 2-75. Aaron 2-47. Woolfolk 1-9. Peters 0-0.



Offensive guard Frank Spino (52) clears the path for Kenny Woolfolk's (31) touchdown in Saturday's game against the Humboldt Lumberjacks.

Comstock Baer's The Champ In Mind

by John Adorf
Staff Reporter of The State Hornet

What started out as a simple story for his children has turned into an article in *Sports Illustrated* for CSUS Vice Provost for Student Affairs Tim Comstock.

And it seems that the *Sports Illustrated* people aren't the only ones interested in Comstock's tale of his childhood relationship with former heavyweight boxing champion and Sacramento resident Max Baer.

Representatives of Stephen J. Cannell Productions and Baer's son, Max (best known for his role as Jethro on the Beverly Hillbillies), have both urged that Comstock adapt his story into a screenplay for a possible TV movie, with Baer taking on the role of his father. All of this is pretty amazing stuff for Comstock, a self-described "amateur writer."

"When this started out it wasn't meant for *Sports Illustrated*," Comstock said. "I just wrote it so my kids would get to know who Max Baer was. I had talked to them about him before."

"I figured maybe Sacramento

Magazine would pick it up, but that's about it."

Comstock said the story, which appears in the Oct. 16 issue of *Sports Illustrated*, is a series of vignettes of Baer and himself in the 1950s. Baer, who died in 1959, lived across the street from Comstock in William Land Park.

"I was taken with him and for some reason he took a liking to me," Comstock said. "He taught me how to box, how to play golf and he went to watch my Little League games."

"The guy was just so colorful and so nice that it was unique being with him. I knew, even then, that it was something special."

"It was a story I had intended to write for 25 years, but never got around to. I had always wanted to put something down about this wonderful guy."

After finishing the piece, Comstock took it to Ted Hornback, English department chair, for comment and editing. It was Hornback who suggested that *Sports Illustrated* might buy the article. So Comstock sent the story to Frank Deford, one of the magazine's senior writers. "He (Horn-



TIM COMSTOCK
Baer was "colorful"

back) got me so puffed up ego-wise, that I just decided, 'Why not?' " Comstock said.

Deford wrote that he liked the story and promised to forward it to his editors. Months later, Comstock received a large envelope from the magazine. Inside was a letter offering \$1,000 for the story. Comstock was stunned.

"When they (*Sports Illustrated*) bought the piece I was so excited I invited some friends from the old neighborhood over to celebrate. I just went wild and we had a great time. Now when I see it again, I'll probably celebrate again, too."

Ski Team Goes To Nationals

by Tom McCandless
Staff Reporter of The State Hornet

Many of CSUS' athletic teams only dream of going to the national championships for their particular sport. One CSUS squad, the intercollegiate water skiing team, went to the nationals last weekend and fared well.

The Hornet men's and women's teams each placed third in overall competition in the two-day event, which consisted of slalom and trick skiing on Saturday and ski jumping on Sunday.

Mike Allen and Fritz Harsch of CSUS, captured top honors in individual events. Allen's dexterity paid off and gave him first place in trick skiing while Harsch scored a personal best in winning the men's slalom. A second-place finish in the ski-jumping

competition helped boost Allen to a second-place overall standing.

Calm waters on Saturday aided the men slalom skiers to their best performances. After Harsch's first-place finish was Allen in fifth, Paul Farrow in 10th, Sam Plough in 12th and Mike Duke in 14th place. Fifty skiers participated in the event.

The women skiers best overall performance came in the slalom. Debbie Shassitz skied her best to capture sixth-place and teammate Gina Goehner slalommed to a ninth place finish. Goehner also had the finest Hornet outing in the women's jump, leaping to an eighth spot, while CSUS' Paula Freschi and Joye Dashiell tied for 10th place.

The highest overall CSUS women skier was Boehner, who managed to

place 12th, a position which would have been much higher, according to meet director John Puccioni, except that she fell on one of her early jumps Sunday.

Although the national championships are finished, Allen and his teammates won't put their skis away. The Hornets are participating in two more regional events next month.

Runners Compete At Davis

by Scott Beller
Staff Reporter of The State Hornet

CSUS cross country coach Bob Jamieson feels that the runner who has strength, technique and flexibility will end up in front every time.

UC Davis' strength and flexibility put them in front of CSUS 92-56 at the Aggie Invitational in Davis.

Davis' first man, Shawn Smallwood, ended up in front this weekend with a time of 24:32. Jamieson agrees that Smallwood is a talented runner.

Dan Zavesky of CSUS, finishing right behind Smallwood with 24:44, has all three of these running qualities. "We expect him (Zavesky) to do well at the Conference Championship," Jamieson said.

"We have the best top three runners in the conference. All three of them may be ranked in the top four," said Jamieson. Matt Gary and Jeff Grubbs are the other two harriers. Gary took seventh overall and third in the college Division II section with 25:02. Jeff Grubbs placed eighth overall behind Gary with 25:03.

The next six college runners were Aggies. Dan Stefanisko of Davis finished tenth overall with 25:09, followed by John Barrett, Russ Beste, Craig Steinmaus and John Foley.

Darin Slade was CSUS' fourth man in at 26:09 and John Mendoza finished with 26:20.

"The women did very well. The



Hornet Harrier Jeff Grubbs sprints ahead of an Aggie runner at the Aggie Invitational Saturday.

times are improving," Jamieson said. "Ruth Vega ran an outstanding 5,000 meters." She finished 18th overall with a time of 18:01.

Colleen Strout is a consistent runner and Jeannette Slingerland improves each week, according to Jamieson. Strout finished 20th overall with 18:05 and Slingerland had a time of 19:07.

"The ladies are doing all I could hope for," he said.

The Hornets will rest up before conference on Oct. 24. "Fewer hard work outs is the key ingredient to make sure everyone is healthy for conference," Jamieson said. Practices will focus on technique. "Good mechanics is an important part of running," he said.

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Expressions

Page 4 THE STATE HORNET Tuesday, October 16, 1984

Violence In The Media: *Hollywood Sets Pace*

by D. J. Yannetta
Staff Reporter of The State Hornet

"Personally, I prefer something more romantic, like 'Officer and a Gentleman,' something you can take the wife to."

—Mick Jagger

"This world is ruled by violence, but I guess that's better left unsaid."

—Bob Dylan

"Arrggghhhhh..."

—Jamie Lee Curtis

Violence sells. Brian DePalma, John Carpenter and Steven Spielberg know it. And Clint Eastwood currently the box-office star in the world, knows it. They know that American movie-goers traditionally love to lay down their limited leisure dollars to see sensational, graphic depictions of man's inhumanity to

man.

The end result is an almost comical competition of one-upmanship between film makers to see who can produce the hottest new variations on full color beatings, stabbings, killings and mutilations.

While violence is violence (and it all begets the same thing) there are, roughly speaking, three separate forms of mayhem currently showing in cinemas around the world.

The first is what film critics refer to as "cartoon" violence. That is to say, this type of violence is presented in such a preposterous fashion that, ideally, no one should be offended by it.

Films like *Raiders of the Lost Ark* and *Star Wars* exemplify cartoon violence at its best.

Realistic violence, or violence purposely included in a production to mirror the brutal truisms of real life, is the main focus of films such as Michael Cimino's brilliant *The Deerhunter* and Brian DePalma's not-so-brilliant *Scarface*.

The third and most offensive form of cinematic violence is a repugnant yet profitable variation on standard horror films sometimes known as "slasher" movies.

"Halloween," the quintessential mad-slasher film should have been a box office dud. Completed for the paltry sum of \$290,000 the John Carpenter thriller eventually earned over \$40 million and became one of the highest grossing (no pun intended) films of 1979.

In the five years since the initial triumph *Halloween* the movie industry at large has given birth to a whole new genre of horror films designed to take viewers on an emotional roller coaster ride. *Friday the 13th*, *The Tool Box Murders* and *The Texas Chain Saw Massacre* exemplify the standard format of most slasher films in which a demented geek terrorizes a small community with a series of very messy killings. Plot and character developments are often optional in this new breed of gross-out flick.

The only mandatory component, indeed the tie that binds all these monstrosities together is violence — as graphic and sensational as possible.

While some critics dismiss these films as laughable insults to the movie-goers intelligence, others take exception to the use of violence as the primary feature of a cinematic work.

Roger Ebert, film critic of the Chicago Sun-Times, sees the proliferation of slasher films as a coup for film makers and studios alike. "They discovered that

they didn't need stars or a script or a big budget for a successful film," said Ebert, "just lots of hacked-up bodies."

Like it or not, movies like "Halloween" and "Don't Go in the House" are enormously popular among teenage audiences. Moreover, these films represent an increasing use of violence in art, which is, arguably, representatives of a society capable of greater and more sensational violence with each passing year.

The popularity of such films also raises serious questions about our ability, as a society, to tolerate violence in large doses.

Studies conducted at the University of Wisconsin, Madison, by Psychologist Dr. Edward Donnerstein have provided some evidence as to the effects of violence on audiences repeatedly exposed to graphic hack-em-ups.

Students and participants, after the initial discomfort of seeing decapitations, staple-gun murders, and relentless flesh carving, became attuned to the violence, and in some cases began to enjoy it.

Gradually, the subjects in Donnerstein's testing began to report seeing less and less violence, even though they were being exposed to the same amount throughout the experiment.

This desensitization culminated in the laconic response the subjects demonstrated when made to witness a re-enactment of an actual rape trial.

"No longer were the subjects seeing actors and make-believe," Donnerstein said, "but real people — an actual rape trial." The subjects, as a whole, were not impressed.

Though Donnerstein's research is in no way conclusive, it should serve to provoke consideration among anyone who thinks that on-screen violence is nothing more than good clean fun.

While films that exist for no other reason than to depict human destruction have an undeniable right to exist and to be seen, movie-goers also have an obligation to themselves to consider what effect such films will have upon them.

Calendar

Unique line-up is as follows:

Mary Canote, a folk rock performer, will be performing in the **Coffee House** Oct. 16 from 8 to 10:30 p.m.

Coffee House Auditions will be held in the Redwood Room of the University Union on Oct. 17 from 11 a.m. to 3 p.m.

Womenfolk, a folk country group, will be performing in the **Coffee House** on Oct. 17 from 8 to 10:30 p.m.

Comedy Film festival will feature *It Happened One Night* at 3 p.m., *Great Dictator* at 5 p.m., *Sleeper* at 7:30 p.m., and *Spinal Tap* at 9 p.m. Tickets are \$1.50 students and \$2.50 general. Films are showing in the Music Recital Hall.

Films continue on Oct. 21 with *Arsenic and Old Lace* at 4:30 p.m., *A Funny Thing Happened On The Way To The Forum* at 6:30 p.m., and *Spinal Tap* at 8:30 p.m. Tickets are \$1.50 for students, and \$2.50 general.

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Forum

Tuesday, October 16, 1984 THE STATE HORNET Page 5

HATS OFF

BY ELIZABETH MAES



Reel Life

by Bill Stancik



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Letters

Co-chair Announces Glass

Dear Editor,

I am writing to inform the CSUS community that effective immediately the Lesbian & Gay People's Union and Gay & Lesbian Campus Network have merged and are now known as the Gay & Lesbian Alliance at Sacramento State (GLASS). The goal of GLASS is to provide a supportive social network for the gay and lesbian community at CSUS, and to provide for the education of non-gay people as to the needs and concerns of gay men and lesbians.

GLASS is holding a weekly rap group every Tuesday at 7:30 p.m. in the Miwok Room. We will also be sponsoring a "Coming Out" group every Thursday beginning Oct. 25. A women's rap group is also being planned at this time.

GLASS will also be sponsoring speakers and organizing social functions such as potlucks and video nights. Inquiries about GLASS can be made by calling Paul at 446-1171 or Mitch at 739-1060.

Paul Martinez
Co-Chair of GLASS

the largest mouthful of you-know-what, then they cannot be a thinking, rational person.

If they can stand back and listen to lame excuses for taking from the poor and protecting the rich, saddling our children with an astronomical debt and a pile of bombs big enough to reduce this earth to a black hole, I question their sanity.

Mondale presented a reasonable, workable and intelligent plan to ease this country back to a fair chance for all. The results will be a much needed boost to the morale of this nation and will create hope for the future.

Let's all do our part to vote Mondale and Ferraro to lead this country!

Patricia Odell

Sierra 2 Story Commended

Dear Editor,

As a former board and staff member of one of the Sierra 2 resident art groups, I was pleased to see your story on the Sierra 2 project last week. It is a good reflection of your new policy to focus on the Sacramento community as well as campus activities.

While the Sierra 2 project could never have happened without the driving force of the neighborhood association, I believe much credit is also due to the non-profit groups which occupy the premises. Official approval of the restoration and conversion came after a handful of arts groups made the commitment to renovate portions of the building and conduct

public activities at the site.

Most of these original tenants remain after four years, although they have seen rent increase 400 percent to 800 percent in the past two years. As the article points out, funding for the project comes primarily from the resident organizations, although they have no official voice in policy or management decisions regarding Sierra 2.

While the course of the Sierra 2 Art and Cultural Center may not always be smooth, it adds a vital focus to the neighborhood and to Sacramento, and I hope your readers will attend the many events which take place at the site.

Janis Edwards

Commentary Has Twisted Logic

Dear Editor,

Annette Laing's article "The Republicans Justify Positivism" was the most inane, preposterous excuse for commentary journalism I have encountered since I learned to read. To merely call this article "bad" would be a gross understatement. Alas—where do I begin to substantiate these charges? Let's start at the beginning of the article.

Twisted logic employed by the Republicans, must therefore be negative, pro-death, and anti family. "Who may I ask, is twisting logic? I have never heard any Republican refer to any member of the Democratic Party in these terms. This sounds like the manifestations of a twisted journalist in pursuit of sensationalism.

How and when did James Watt "allude" that real Americans are

not Democrats? I must have missed that.

I like the way Ms. Laing has simplified the Republican and Democratic platforms. It almost seems if both parties had her at their conventions, a lot of money could have been saved.

I must have also missed the reference to the poor as "Welfare Bums." Where have I been?

Now we come to "historical precedents." Attempting to equate the Republican positivism with Hitler's invasion of Poland, the Jews in the Warsaw Ghetto, oppression, and death, indicates to me Ms. Laing doesn't have an inkling of knowledge of history or of the Republican Party. This lack of knowledge is further perpetuated by the mention of slave-owners in the 19th century. Maybe Ms. Laing can rent a clue—she obviously doesn't have one. Slave-owners in the 19th century were predominantly Democrats — gasp — yes, Democrats. Abolition of slavery was part of the Republican Platform from 1856 (when John C. Fremont was nominated to the presidency) through 1862, when the Emancipation Proclamation was signed by Abraham Lincoln (a notable Republican), and on into reconstruction.

I, as many others, believe that the only reference to "positivism" can be found in the fact that this election will make the 1972 election look like a close call. But that is only speculation.

Ms. Laing should try and be objective in her views, and make some sense in her writing.

Michael D. Harbison

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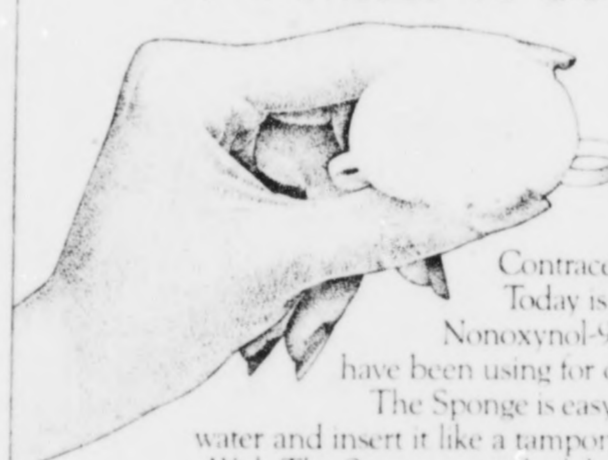
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